

1986

Rabbinic Survey: Abraham Karp 19

Mark Slobin

Wesleyan University, mslobin@wesleyan.edu

Follow this and additional works at: <https://wescholar.wesleyan.edu/reports>

 Part of the [Ethnomusicology Commons](#), [Jewish Studies Commons](#), [Music Performance Commons](#), and the [Music Practice Commons](#)

Recommended Citation

Slobin, Mark, "Rabbinic Survey: Abraham Karp 19." Mark Slobin Cantorate Project. (1986) <http://wescholar.wesleyan.edu/reports/142/>

This Article is brought to you for free and open access by the Documents and Reports at WesScholar. It has been accepted for inclusion in Surveys & Reports by an authorized administrator of WesScholar. For more information, please contact nmealey@wesleyan.edu, jmlozanowski@wesleyan.edu.

December 2, 1986

Rabbi Abraham Karp
240 Cobbs Hill Drive
Rochester, N. Y. 14610

Dear Abe,

I am afraid that I cannot contribute very much to your research on the American Cantorate. We have a week-end cantor who davens for us on Friday evening and Saturday morning and all the Holidays. The selection of music is almost entirely his. He performs no function in our Hebrew School but has been involved from time to time in musicals put on by members of the Congregation.

Our Cantor has had voice training and is generally familiar with Jewish music of all kinds. By and large, his involvement in the overall Temple program is very limited. Because of financial considerations, the Congregation has never had a full-time person and, in my opinion, this has been a disadvantage to us.

I trust that this information is of some value to your research.

With fond regards, I remain

Cordially yours,