

1986

Rabbinic Survey: Abraham Karp 13

Mark Slobin

Wesleyan University, mslobin@wesleyan.edu

Follow this and additional works at: <https://wescholar.wesleyan.edu/reports>

 Part of the [Ethnomusicology Commons](#), [Jewish Studies Commons](#), [Music Performance Commons](#), and the [Music Practice Commons](#)

Recommended Citation

Slobin, Mark, "Rabbinic Survey: Abraham Karp 13." Mark Slobin Cantorate Project. (1986) <http://wescholar.wesleyan.edu/reports/148/>

This Article is brought to you for free and open access by the Documents and Reports at WesScholar. It has been accepted for inclusion in Surveys & Reports by an authorized administrator of WesScholar. For more information, please contact nmealey@wesleyan.edu, jmlozanowski@wesleyan.edu.

K13

November 17, 1986

Rabbi Abraham J. Karp
240 Cobbs Hill Drive
Rochester, New York 14610

Dear Abe:

It is always good to hear from you. Selma and I talk about you very often.

In regard to your questions in *פ'תו* *שלו* form:

1. The cantor's role and function is to chant at religious services, supervise and/or teach the Bar/Bat Mitzvah program, and initiate and expedite the musical program in the religious school and congregation. Ancillary duties include participation in weddings, funerals, periodic etc., and reading of the Torah when necessary, attendance at Minyan, etc.
2. I am in agreement with number 1.
3. Clerical colleague more than "staff" member.
4. Yes. I would want more training in the reading of the Torah.
5. Musical training, yes. I would seek more in Jewish knowledge.
6. We carefully discuss the liturgical content of all services. He has an ~~un~~important role in this determination. However, the rabbi makes the final decisions.
7. Input, yes. Determination, no.
8. My present cantor instructs Bar and Bat Mitzvah children. In addition, he teaches in the school six hours a week, mainly the Hey children and the musical program for all students. He also teaches a one-hour course in the adult education program.

9. Participation in weddings and funerals.
10. In my thirty-year rabbinic career, I have been associated with five different cantors. Each of the interrelationships has been excellent. I attribute these happy associations to the fact that I have in every positive way differentiated and embellished the principle that the cantor is a cantor and the rabbi a rabbi.

Sincerely yours,