Music Beyond Wesleyan

A Senior Recital by Isabelle Csete

April 21st, 2018 4:00 pm

Featuring Nadya Potemkina, Ari Liu,
Anna Zagorev, and Eric Mrugala
George Philipp Telemann

Johann Sebastian Bach

INTERMISSION

Robert Fuchs

Fritz Kreisler

Dmitri Shostakovich

Papa's Blackbird

Twelve Fantasies for Solo Violin
- Largo, Allegro, and Grave
Violin Sonata No. 1 in G minor
Twelve Fantasies for Solo Violin
- Siciliana and Presto

12 Duets for Violin and Viola Op. 60
- 1, 3, 5, 7, and 12
Liebesleid
Prelude, Gavotte, and Waltz
Original String Quartet Arrangement
(Inspired by Samuel Barber, Claude Debussy, and Antonín Dvořák)
Thank you for coming to my recital and many thanks to the Wesleyan University Music Department!

Special thanks to Nadya Potemkina and Eric Mrugala!

Please disconnect all electronic devices
George Phillip Telemann  1:10 - 7:25

Johann Sebastian Bach  7:44 - 8:50

Duet with Nadja - violin/viola
INTERMISSION
  15:36 - 31:20

Robert Fuchs

Fritz Kreisler  38:05 - 41:39

Dmitri Shostakovich  43:14 - 50:10

Papa's "Blackbird"  52:19

Twelve Fantasies for Solo Violin
  1:10  3:18  8:53
  - Large, Allegro, and Grave

Violin Sonata No.1 in G minor

Twelve Fantasies for Solo Violin
  1:14  11:29
  - Siciliana and Presto

12 Duets for Violin and Viola Op. 60
  15:36  19:56  24:32  29:06
  - 1, 3, 5, 7, and 12  29:38

Liebesleid
  43:19  45:27  46:59

Prelude, Gavotte, and Waltz

Original String Quartet Arrangement
  (Inspired by Samuel Barber, Claude
  Debussy, and Antonín Dvořák)