ORAL HISTORY: Richard Winslow

The oral history of Richard Winslow appears in a form different from most of the other portraits in the series:


The wide timespan (nine years) between these recordings, notations, and conversations required a different format from those of most of the other portraits in this series, one that would reflect the threefold nature of the sources; we hope the reader will be able to fill in the blanks to form a more coherent history. There are also some parts of the stories and episodes that are redundant. For the second section, (*Wesleyan’s Man of Musics*), our recording device malfunctioned and did not record, so the interviewers, Krishna Winston and Peter Frenzel, had to rely on memories and notes. In a sense they are here more reporters rather than interviewers.

But nonetheless we think three sources provide a fair reflection of a man whose contribution to Wesleyan was immense and durative. It shaped the university’s curriculum for much of the second half of the twentieth century.

Many personalities wander through these pages. The reader seeking identification would do well to consult the index of David Potts’ second volume of his history of Wesleyan: *Wesleyan University, 1910–1970: Academic Ambition and Middle-Class America* (Wesleyan University Press, 2015).