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LODIA is a small island off the coast of Norway. You may find it if you drive to Norway's southernmost tip, shift into water gears, and continue right towards the Atlantic Ocean for 8000 meters. Lodia was once a flourishing nation of art and culture with a growing economy fueled by its popular and uniquely Lodian export of flaming ink—the greatest pen ink known to mankind. Women are illiterate, so they wouldn't know duhi. However, when the pen was overthrown by the Typewitter Revolution of 1881, Lodia went into a deep economic depression. Forgotten by the world, Lodia not only vanished from the global economy—it was eventually removed from the world map due to its irrelevance to human existence. For 88 years, Lodians and Lodia itself struggled merely to exist. However, in 1949, salvation came in the name of San Simmy.

Lodio is a small village on the peak of the third highest mountain on Venus. If you have never smoked menthols, you can reach it by spaceship. Venus was once the brightest natural object in the night sky, thanks to the dedicated light electricians of Lodia. However, on the tragic 5th day of March, 1625, a Lodian factory worker named Judd tripped over the big red plug on his way to the coffee machine, forever destroying the brightest light-source on the planet. With its light permanently dimmed, Venus was bumped to the second brightest natural object in the night sky, doomed to forever live in the shadow of its twin, the Sun. In a fit of fury, jealousy, and shame, Lodia was ostracized from the Venus community. For 900 years, Lodia lived in literal and emotional darkness, stricken by poverty, sickness, and death. However, in 2433, salvation came in the name of San Simmy.

Lodio is a huge pimple on my face. During my adolescent years, ranging from 13 to 17, Lodio was a great, shining, thriving symbol of puberty and perseverance. Providing all who occupied it with immense wealth. 2 weeks into my awakening to Accurate, Lodia vanished, condemned to exist under the totalitarian limits of skin for decades. However, when I started birth control in 2013, salvation came in the name of San Simmy.

Lodio is that place where people were having a really hard time and suffering was everywhere and everything sucked. However, this one time, salvation came in the name of San Simmy.

THE TEAM
Raechel Rosen........................................Writer, Composer, Director
Chloe Murtagh...........................................Director
Teas Almahn..........................Stage Manager, Photographer
Mikah Feldman-Stein..........................Electronic Everything
Miles McLeod......................................Band Mixer
Rick Mansen........................................Choreographer
Sofie Sokolov......................................Costume Designer
Isabel Alter......................................................Props
Emily Fehr............................................Matsuri Design
Ike Pollen..................................................Graphic Design

THE CAST:
Kimora Bruck................................................................San Simmy
Katie Solomon.................................................Nancy Rubenstein
Matt Nixon...................................................Jeff Rubenstein
Andrew Hove..................................Oliver Rubenstein
Raechel Rosen..............................................Nadia
Hibiki Mizuno..............................................Kwella 2.0
Rachel Weissberg.........................Kwella 3.0
Rebecca Wilton..............................................Kwella 1.0
Alice Markham-Carter......................rebels
Jessica Wolinsky..............................rebels
Justin Groene..............................rebels
JJ Mitchell..................................................Citizen 1
Anton Maxwell.............................................Officer Sac
Isaac Pollan..................................................Officer Johnson
Lula Amer..................................................Officer Dick
Tal Levens..................................................Officer Dick

THE BAND:
Becky Ziegens........................................Keys/Vocals
Leo Grossman.............................................Drums
Gaby Giangola............................................Bass
Ryan Green.............................................Guitar
Nata Ko......................................................Fiddle

THE ART by:
Teas Almahn, Heather Whitesmore, Aidan Bardees, Karmanee Gomez, Pauline Mira Klein, Denise Reyes, Raechel Rosen, Becca Wilton, Gini Francoise, Sophie Mossey, JJ Mitchell, Aaron Plave, Chloe Murtagh