Graduate Recital: Suhail Yusuf Khan

Tuesday, February 20, 2018

Ring Family Performing Arts Hall

Centre for the Arts
Wesleyan University
Middletown, Connecticut
Centre for the Arts and Music Department
Wesleyan University

Presents

"Sarangia in a Globalized World"

Artists:

Suhail Yusuf Khan       Voice and Sarangi
Amit Khavtekar          Tabla
Ian Davis               Guitar & Lute
Poorya Pakshir          Tombak
Bianca Iannitti         Tanpura
PROFILES

Amit Khavtekar -- The young and talented Amit Kavthekar student of Late Ustad Allarakha. He has rhythm running in his veins. At the early age of six, when most children are playing, Amit was training in the disciplined art of tabla. Amit was fortunate to continue his tutelage under world renowned, Ustad Zakir Hussain.

Bianca Iannitti - Bianca is a first-year graduate student in Ethnomusicology with a primary interest in South Indian music and dance, and a secondary interest in Italian-American music and identity. Born and raised in Providence, RI, Bianca received her BA in Music with a concentration in Vocal Performance at Wheaton College (MA) and has participated in an array of music ensembles, such as Opera Providence, the Rhode Island Civic Chorale and Orchestra, the Wheaton College Chorale, as well as Wheaton College’s first-ever South Indian Carnatic voice ensemble.

Ian Davis – Ian is a singer, guitarist, and composer currently pursuing a Masters in composition at Wesleyan university. He is one half of the experimental folk duo relatives.

Poorya Pakshir – Poorya was born in Iran, where he received his first master’s degree in music composition from University of Tehran. He taught Rhythm in Iranian Music and Music Notation Software at the University of Shiraz, University of Hone-e-Shiraz and some other music institutes in Shiraz and Tehran. He is currently a second year masters in Ethnomusicology at Wesleyan university. Poorya has performed many concerts with famous Iranian ensembles and musicians; Keyhan Kalhor (Kamanche player of Yo Yo Ma’s Silk Road Ensemble).

Suhail Yusuf Khan – is an award winning sarangi player from New Delhi and has been hailed a child prodigy in the world of Indian Classical music. Suhail draws from a rich musical heritage and is an eighth generation sarangi player. He received musical training from his grandfather, late Ustad Sabri Khan and uncle, Ustad Kamal Sabri. Suhail is currently signed under UK based record label Domino Records and tours globally collaborating and presenting his own music. He is currently a second year masters in Ethnomusicology at Wesleyan university.
PROGRAM:

**SHRINGARA – Love/Romance**

Raga: Maru Bihag (C E F# G B C-----C B A G F# E D C)
Evening Raga

1. Composition: *Rasiya Hoon Na Jaa* ("Krishna, Don't go without me")
   Tal: Vilambit Laya (Slow Tempo) Ek Tal (12 Beats Cycle)
   Language: Hindi
   Composer: Unknown

2. Composition: *Nainan Neend Na Aye* ("Sleep evades the eyes")
   Tal: Madhya Laya (Mid Tempo) Teen Tal (16 Beats Cycle)
   Language: Hindi
   Composer: Ustad Sabri Khan

3. Composition: *Gat (Technical piece)*
   Tal: Drut Laya (Fast Tempo) Teen Tal (16 Beats Cycle)
   Language: n/a
   Composer: Ustad Sabri Khan

**KARUNA – Longing/Sorrow**

1. Composition: *Ab Kay Hum Bichrey* ("Now that we are separated")
   Composer: Mehndi Hussain
   Language: Urdu

2. Composition: *Aeri Pya Ghar Aaye* ("Oh! My beloved has returned home")
   Composer: Suhail Yusuf Khan
   Language: Hindi

**BAHAAR – Spring**

1. Composition: Tombak Improvisation
   Tal: (5 Beats Cycle)

2. Composition: *Phool Rahi Sarson* ("The yellow mustard flower blooms")
   Tal: Keharva (8 Beats Cycle)
   Composer: Amir Khusro
   Language: Purbi and Hindi

**BHAKTI - Devotion**

1. Composition: *Maaye Mero Mann Har Lino* ("Krishna is my mind, body and soul")
   Tal: Deepchandi (14 Beats Cycle)
   Composer: Meera Bai
   Language: Marwari