HIGHWAY ALIVE: A CONCEPT ALBUM

Directed by Kirby Sokolow
A Senior Thesis by Lindsay Schapiro
We enter the home and mind of Bruce Springsteen as he rises to international super-stardom in the 1980s. Except he may not really be Bruce Springsteen. And this may never have happened.

* A free download of the music from this production is available at: Soundcloud.com/Lindsayschapiromusic

Act 1 Before the “Born in the U.S.A.” tour 1981-1984
Scene 1 – After the River Tour – Late 1981
Scene 2 – Writing “Nebraska” – January 3, 1982
Scene 3 – Recording “Born in the U.S.A.”—Late 1982- Early 1984

Act 2 During the Born in the U.S.A. tour 1984-1985
Scene 1 – Backstage after a concert in LA—October, 1984
Scene 2 – Music Video Shoot for “Glory Days” –Early 1985
Scene 3 – A stadium concert in LA—October 2, 1985

Act 3 After the Born in the U.S.A tour 1986-1993
Scene 1 – Home of Julianne and Bruce—Early 1986-Late 1987
Scene 2 – An interview with Rolling Stone Magazine – 1992
Scene 3 – Writing the album “Ghost of Tom Joad” – Late 1993

Acknowledgements:
Thank you to the most genius and inspired group I have ever had the pleasure of making theater and music with. To our spirited cast, our groovy band, our fierce stage managers, our masterful director, our visionary design team, and our dedicated crew.

Many additional thanks to my advisor Ron Kuivila, Professor Charry, the music department, Angus MacDonald, Isaac Silk, Zak, Tennessee, 200 Church and Eclectic residents, Slavei, my roommates and friends within Wes and beyond, Adam, my wonderful grandparents, my angel of a mother, my best bro Dylan, and of course Bruce Springsteen.

Dedication:
This play is dedicated to my Dad. If I had a million dollars... I couldn't buy a Dad who could teach me half what you've taught me.