El sentimiento de desesperanza y tu propio involucramiento implican la vuelta al punto inicial (origen).

Pandigim
Music by Gustavo Ribicic for mixed media and small ensemble and video/sound pieces by Cecilia Lopez.

- El Mundo Pandoquier – Gustavo Ribicic (22 minutes)
- Video mix / Untitled – Cecilia Lopez (24 minutes)
- PL_PL_PL - Gustavo Ribicic (22 minutes)

Gustavo Ribicic was a composer that was born and based in Buenos Aires, Argentina. He was an extremely idiosyncratic creator and agitator of the local scene. Ribicic received musical training taking private composition lessons with composer Mariano Etkin. He was part of the group Cultrun (founded in 1989) that offered an independent space for the commission and dissemination of works of contemporary and experimental composers. Ribicic presented works in Teatro Colón de Buenos Aires, Festival Experimenta, El Archibrazo, El Parakultural (emblematic place of the underground culture in the Buenos Aires eighties). His works often are of difficult classification. Some of his compositional strategies are serial procedures, open forms, module alternation, etc. From his early works, such as La Murcha del Barón de Kempelen (1979, piano), Ribicic evolved into a language that has strong roots in conceptual art, Dada, Surrealism, as well as combinatorial strategies derived from his long studies and practice in chess. There is one compilation of his works (concert registers, rehearsals from 1986 and 2005) edited by Argentinean label NoSeso Records that is accessible at [www.nosesorecords.com](http://www.nosesorecords.com)

Performers: Terri Hron, Omar Fraire, Cleek Schrey, Warren Enström, Ron Shalom and Cecilia Lopez

Video Mix - About:

These videos are part of a 3-channel video and sound installation. It’s footage of a sound sculpture that consists of an oil drum mounted in a rectangular steel frame with an axis that allows it to be spun. It has a speaker inside that is used to play music that is filtered by the spinning of the machine. The barrel is moved by hand and that movement shapes the sound that is being played from the inside. This mode of playback, generates a displaced layer of visual and sound movement over the material that is being played. The experience of the object becomes a fiction, an augmented perception of its function, a representation.

Cecilia Lopez is a composer, artist and musician from Buenos Aires, Argentina. Her work explores the boundaries between composition and improvisation, as well as the resonance properties of diverse materials through the creation and performance of non-conventional sound devices. Her work has been performed at Museo de Arte Moderno de Buenos Aires, Floating Points Festival at Issue Project Room (NYC), Ostrava Days Festival 2011 (Ostrava, Czech Republic), MATA Festival 2012 (NYC), Experimental Intermedia (NYC) among others. She holds an MFA from the Milton Avery Graduate School of the Arts, Bard College NY. She has participated of a number of different residency programs including Atlantic Center for the Arts (Florida, USA), Ostrava Days Institute 2011 (Czech Republic) and Civitella Ranieri 2015 (Italy). More info at [www.cecilia-lopez.com](http://www.cecilia-lopez.com)

Graduate Concert: Cecilia Lopez
20th October 2015 - CFA Hall
Wesleyan University, Middletown Connecticut.