
A Senior Music Recital by Atticus Swartwood

I started playing drums when I was 12. Since then, I have studied many different styles from many different teachers. Each new style of drumming has expanded my vocabulary both directly and indirectly. I have found that many techniques can be applied not only to the style that they are from, but other styles as well. This concert aims to highlight the very different worlds of my percussion education, and the areas where these worlds cross over.

New Boss
Written and performed by Atticus Swartwood and Nate Repasz

Chega De Saudade
Music by Antonio Carlos Jobim, Arranged and Performed by Ian Anderson and Atticus Swartwood

Take the "A" Train
Music by Billy Strayhorn, arrangement by Clifford Brown and Max Roach

Performed by:
Eriq Robinson- Trumpet
Rob Roth- Tenor Sax
Adam Rochelle- Piano
William Speiser- Bass

Mr. and Mrs. Everybody
Written by Atticus Swartwood

Performed by:
Eriq Robinson, Jeremy Levit, Evan Low, Dan Moakley, and Atticus Swartwood
The Girl from Ipanema

Music by Antonio Carlos Jobim, Lyrics by Norman Gimbel, Arrangement by Amy Winehouse

Performed by:
Jackie Soro- Vocals
Sam Dickey- Guitar
Adam Rochelle- Piano
Will Spieser- Bass

Yeah Yeah Yeah La La La

Music and Lyrics by Calvin Harris, arranged by Atticus Swartwood

Performed by:
Henry Hall- Guitar and Vocals
Adam Rochelle- Piano
Tennessee Mowrey- Bass and vocals
Nate Repasz- Bells

The Best Things Happen After Midnight

Written by Atticus Swartwood

Performed by:
Nate Repasz and Evan Low- Drumsets
Jeremy Levit and Eriq Robinson- Odaiko
Dan Moakley- Toms
Adam Johnson- Tambourine
Dylan Awalt-Conley- Bells