Ambitopia: The Music of Nathan Friedman Part I

3:00 PM Sunday, April 27, 2014
Crowell Concert Hall, Wesleyan University, Middletown, CT

Programme

*Glaucous* (2014) for strings

Matthew Stein, Gabriel Kastelle, Julius Bjornson, *violins*
Dina Maccabee, *viola*
Vivian Deng, *violoncello*
Harim Jung, *double bass*

*Music for Strings, Percussion and Electric Guitar* (2014)

Richard Choe, Tim Gaylord, Ben Zucker, *percussion*
Chris Cretella, *electric guitar*
Elena Chidlowsky, *piano*

*Internecine* (2013) for two clarinets

Nathan Friedman, Sean Sonderegger, *clarinets*

*Four Domestics* (2013-2014) for voice and piano
Stephanie Lavon Trotter, voice

Ben Zucker, piano

"Four Moments" by F. R. Scott (1899-1985)

I.
Stand by the window, Tytltyl,
Stand still by the old chintz curtains.

Tell the littlest diamond
It has wonder in its eyes.

But leave me to blow smoke rings
In a dusty corner.

III.
The little hump of her body
Untidied the bed.

She heard a chair creak
And a shoe drop.

And after
The wind cooled her.

IV.
Close,
So close your breath is warm.

While slowly the
Clock
Ticks

Little one,
Little lovely one.

Thank you first to my advisors, Paula Matthusen and Anthony Braxton for all of their patience, advice and support. Thanks also to my performers, and to Cristohper Ramos Flores and Sam Dickey for recording today’s performance. Finally, thank you to all of my colleagues, professors and friends who have made me feel welcome in this country and who have made my time here so pleasant, productive and rewarding over the past twenty months.