

Hip Hop Vehicle

Vlad Gutkovich

The musical score is arranged in two systems. The first system includes parts for Alto Sax., Tenor Sax., Trumpet in Bb, Trombone, Bass Guitar, and Guitar/Organ. The second system includes parts for A. Sax., T. Sax., Bb Tpt., Tbn., Bass, and a second Guitar/Organ part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Tenor Sax and T. Sax parts play a rhythmic melody of eighth notes. The Bass part plays a steady eighth-note bass line. The Guitar/Organ parts play a complex rhythmic accompaniment. The Alto Sax, Trumpet in Bb, Trombone, and A. Sax. parts are currently silent, indicated by a horizontal line with a bar through it.

Hip Hop Vehicle

8 VERSE: MC

A. Sx.

T. Sx.

8 VERSE: MC

B \flat Tpt.

Tbn.

8 VERSE: MC

Bass

8 E min/B VERSE: MC A

12

A. Sx.

T. Sx.

12

B \flat Tpt.

Tbn.

12

Bass

12 E min/B A

16

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Bass

20

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Bass

Add This Harmony At Juicy Moments in Verses (4th bars, etc.)
Definitely Play last 4 bars of every 16-bar verse

8^{vb}

24

A. Sax. *f*

T. Sax. *f*

B♭ Tpt. *f*

Tbn. *f*

Bass

B7 E min/B B7

28

A. Sax. *f*

T. Sax. *f*

B♭ Tpt. *f*

Tbn. *f*

Bass

E min/B *f* min B min/D D^bsus7 C7B7 E min G7 A7

f

Bridge

34

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

Bass

34

CUT ON 3

Emin7

A7

38

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

Bass

38

Emin7

A7

42

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Bass

CUT ON 3

CUT ON 3

46

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Bass

TENOR SOLO
2nd TIME:
KEYS SOLO

PICK UP TO SOLO

TENOR SOLO
2nd TIME:
KEYS SOLO
F#min/C#

TENOR SOLO
2nd TIME:
KEYS SOLO

TENOR SOLO
2nd TIME:
KEYS SOLO

TENOR SOLO
2nd TIME:
KEYS SOLO

A

E min/B

52

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Bass

B

F#min/C#

B

A

E min/B

A

Hip Hop Vehicle

58

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Bass

62

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Bass

66

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Bass

70

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Bass

73

Chord symbols: F#min/C#, B, C#7, F#min/C#, C#7, F#min/C#, F#min, B7, E min/B, B7, E min/B, E min, B min/D, C#min/E, Eb sus7, D7, C#7, F#min, A7, B7, E min7.

Performance instructions: KEYS SOLO PICKUP, CUT ON 3, ff.

Hip Hop Vehicle

75

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Bass

A7

E min7

79

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Bass

A7