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Congregational Survey: 121-140

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HISTORY OF THE AMERICAN CANTORATE
Lay Leadership Questionnaire

1. How old is your synagogue? 65 yrs

2. How many cantors have served it? (Roughly, if not known)
   one cantor for past 35 yrs. a new cantor was hired for this year.

3. How many in the last ten years?
   one

4. Were there years with only a part-time cantor?
   Yes ___ No ___ number of years (roughly) ___

5. Who evaluates candidates for a cantorial position?
   Check as many as necessary:
   x President
   x Ritual Committee
   x Rabbi
   x A special committee
   ___ Others ________________________________

6. Does the average congregant have input in the choice?
   Yes ___ No X If so, how? ________________________________

7. Do you have a standard list of requirements for the job?
   Yes ___ No X If yes, please attach it if possible

8. Does your present cantor do what you expected at hiring?
   more X less ___ pretty much ___

9. Do your Rabbi and cantor get along well ___ so-so ___ badly ___
    Former Cantor — Badly
    Present Cantor — Well

10. Compare the rabbi and cantor's salary:
    ___ Same
    ___ Rabbi 10% - 20% higher
    x ___ Rabbi 20% - 50% higher
    x ___ Rabbi more than 50% higher

11. Have you ever had an assistant cantor / ba'al tefillah?
    Yes X No ___ If yes, roughly how many years ___
12. What is most important about your cantor? Please CHECK ONLY ONE.

- Good voice
- All purpose music organizer / teacher
- All-around clergyman (weddings, hospital visits, teaching, counseling, etc.)
- Work / standing in the Jewish / general community

Comments (optional) [We never had to make such a decision]

13. What would you add to the cantor's present duties?

14. Is there a job the cantor does you would prefer NOT to be done by the cantor?

No

15. Who is most responsible for structuring services?

Cantor __ Rabbi X Ritual committee __

16. Do you systematically check into average congregants' attitudes about the cantor?

Yes ___ No X If so, how?

17. What would you change about your synagogue's music?

18. Will you be looking for a new cantor in the next year or two?

Yes ___ No X

19. What pieces would you ask a cantor to sing for an audition?

20. Given no constraints, budgetary or otherwise, roughly how many hours a week would the ideal cantor spend on:

- Bar/bat mitzvah training
- Weddings, funerals
- Other educational activities
- Counseling
- Choir and other chorus groups
- Administrative mtgs
- Hospital and condolence visits
- Preparing for services

Can't answer

21. Do you always use the placement service of the Cantors Assembly / American Conf. of Cantors?

Yes ___ No X
**HISTORY OF THE AMERICAN CANTORATE**

**Lay Leadership Questionnaire**

---

1. How old is your synagogue?  

2. How many cantors have served it? (Roughly, if not known)

3. How many in the last ten years?  

4. Were there years with only a part-time cantor?  
   - Yes  
   - No  
   - Number of years (roughly)  

5. Who evaluates candidates for a cantorial position?  
   - Check as many as necessary:  
     - President  
     - Ritual Committee  
     - Rabbi  
     - A special committee  
     - Others  

6. Does the average congregant have input in the choice?  
   - Yes  
   - No  
   - If so, how?  

---

7. Do you have a standard list of requirements for the job?  
   - Yes  
   - No  
   - If yes, please attach it if possible

8. Does your present cantor do what you expected at hiring?  
   - More  
   - Less  
   - Pretty much

9. Do your Rabbi and cantor get along  
   - Well  
   - So-so  
   - Badly

10. Compare the rabbi and cantor's salary:  
    - Same  
    - Rabbi 10% - 20% higher  
    - Rabbi 20% - 50% higher  
    - Rabbi more than 50% higher

11. Have you ever had an assistant cantor / ba'al tefillah?  
    - Yes  
    - No  
    - If yes, roughly how many years
12. What is most important about your cantor?  
Please CHECK ONLY ONE.

- Good voice
- All purpose music organizer / teacher
- All-around clergyman (weddings, hospital visits, teaching, counseling, etc.)
- Work / standing in the Jewish / general community

Comments (optional) ________________________________

13. What would you add to the cantor's present duties? ____________________________

14. Is there a job the cantor does you would prefer NOT to be done by the cantor? ____________________________

15. Who is most responsible for structuring services? 

- cantor __  
- rabbi __  
- ritual committee __  

16. Do you systematically check into average congregants' attitudes about the cantor? 

- Yes __  
- No __  
- If so, how? ____________________________

17. What would you change about your synagogue's music? 

- No changes at this time ____________________________

18. Will you be looking for a new cantor in the next year or two? 

- Yes __  
- No __  

19. What pieces would you ask a cantor to sing for an audition? ____________________________

20. Given no constraints, budgetary or otherwise, roughly how many hours a week would the ideal cantor spend on: 

- Bar/bat mitzvah training __  
- Weddings, funerals __  
- Other educational activities __  
- Counseling __  
- Choir and other chorus groups __  
- Administrative mtgs __  
- Hospital and condolence visits __  
- Preparing for services __  

21. Do you always use the placement service of the Cantors Assembly / American Conf. of Cantors? 

- Yes __  
- No __
1. How old is your synagogue? Over 100 years.

2. How many cantors have served it? (Roughly, if not known) under 10.

3. How many in the last ten years? /

4. Were there years with only a part-time cantor? Yes    No ______ number of years (roughly) __________

5. Who evaluates candidates for a cantorial position? Check as many as necessary:
   - President
   - Ritual Committee
   - Rabbi
   - A special committee
   - Others ___________________________________________________________________

6. Does the average congregant have input in the choice? Yes _ No _ If so, how? ____________________________

7. Do you have a standard list of requirements for the job? Yes _ No _ If yes, please attach it if possible

8. Does your present cantor do what you expected at hiring? more ___ less ___ pretty much __

9. Do your Rabbi and cantor get along well ___ so-so ___ badly ___

10. Compare the rabbi and cantor's salary:
   - Same
   - Rabbi 10% - 20% higher
   - Rabbi 20% - 50% higher
   - Rabbi more than 50% higher

11. Have you ever had an assistant cantor / ba'al tefillah? Yes _ No _ If yes, roughly how many years ___
12. What is most important about your cantor?  
Please CHECK ONLY ONE.

- Good voice
- All purpose music organizer / teacher
- All-around clergyman (weddings, hospital visits, teaching, counseling, etc.)
- Work / standing in the Jewish / general community

Comments (optional)

13. What would you add to the cantor's present duties?

14. Is there a job the cantor does you would prefer NOT to be done by the cantor?

15. Who is most responsible for structuring services?  
cantor ____ rabbi ____ ritual committee ____

16. Do you systematically check into average congregants' attitudes about the cantor?  
Yes ____ No ____ If so, how? ____________________________

17. What would you change about your synagogue's music?  

18. Will you be looking for a new cantor in the next year or two?  
Yes ____ No ____

19. What pieces would you ask a cantor to sing for an audition?

20. Given no constraints, budgetary or otherwise, roughly how many hours a week would the ideal cantor spend on:  

- Bar/bat mitzvah training
- Other educational activities
- Choir and other chorus groups
- Hospital and condolence visits

21. Do you always use the placement service of the Cantors Assembly / American Conf. of Cantors?  
Yes ____ No ____
HISTORY OF THE AMERICAN CANTORATE
Lay Leadership Questionnaire

1. How old is your synagogue? 55

2. How many cantors have served it? (Roughly, if not known) 3

3. How many in the last ten years? 1

4. Were there years with only a part-time cantor?
   Yes ___ No ___ number of years (roughly) last 10 YRS

5. Who evaluates candidates for a cantorial position?
   Check as many as necessary:
   ✗ President
   ✗ Ritual Committee
   ✗ Rabbi
   ✗ A special committee
   ✗ Others

6. Does the average congregant have input in the choice?
   Yes ___ No ___ If so, how? ____________________________

7. Do you have a standard list of requirements for the job?
   Yes ___ No ___ If yes, please attach it if possible

8. Does your present cantor do what you expected at hiring?
   more ___ less ___ pretty much ___

9. Do your Rabbi and cantor get along
   well ___ so-so ___ badly ___

10. Compare the rabbi and cantor's salary:
    ✗ Same
    ✗ Rabbi 10% - 20% higher
    ✗ Rabbi 20% - 50% higher
    ✗ Rabbi more than 50% higher

11. Have you ever had an assistant cantor / ba'al tefillah?
    Yes ___ No ___ If yes, roughly how many years ___
12. What is most important about your cantor? Please CHECK ONLY ONE.
- Good voice
- All purpose music organizer / teacher
- All-around clergyman (weddings, hospital visits, teaching, counseling, etc.)
- Work / standing in the Jewish / general community

Comments (optional)

13. What would you add to the cantor's present duties?

14. Is there a job the cantor does you would prefer NOT to be done by the cantor?

15. Who is most responsible for structuring services?
- cantor ✓ rabbi ✓ ritual committee

16. Do you systematically check into average congregants' attitudes about the cantor?
- Yes ✓ No ✓ If so, how? (word of mouth)

17. What would you change about your synagogue's music?

18. Will you be looking for a new cantor in the next year or two?
- Yes ✓ No

19. What pieces would you ask a cantor to sing for an audition?

20. Given no constraints, budgetary or otherwise, roughly how many hours a week would the ideal cantor spend on:
- Bar/bat mitzvah training ✓ Weddings, funerals
- Other educational activities ✓ Counseling
- Choir and other chorus groups ✓ Administrative mtgs
- Hospital and condolences visits ✓ Preparing for services

21. Do you always use the placement service of the Cantors Assembly / American Conf. of Cantors?
- Yes ✓ No
1. How old is your synagogue?

2. How many cantors have served it? (Roughly, if not known)

3. How many in the last ten years?

4. Were there years with only a part-time cantor?
   Yes ___ No ___ number of years (roughly) ___

5. Who evaluates candidates for a cantorial position?
   Check as many as necessary:
   __ President
   __ Ritual Committee
   __ Rabbi
   __ A special committee
   __ Others ______________________

6. Does the average congregant have input in the choice?
   Yes ___ No ___ If so, how? ______________________

7. Do you have a standard list of requirements for the job?
   Yes ___ No ___ If yes, please attach it if possible

8. Does your present cantor do what you expected at hiring?
   more ___ less ___ pretty much ___

9. Do your Rabbi and cantor get along
   well ___ so-so ___ badly ___

10. Compare the rabbi and cantor's salary:
    __ Same
    __ Rabbi 10% - 20% higher
    __ Rabbi 20% - 50% higher
    __ Rabbi more than 50% higher

11. Have you ever had an assistant cantor / ba' al tefillah?
    Yes ___ No ___ If yes, roughly how many years ___
12. What is most important about your cantor? Please CHECK ONLY ONE.

- Good voice
- All purpose music organizer / teacher
- All-around clergyman (weddings, hospital visits, teaching, counseling, etc.)
- Work / standing in the Jewish / general community

Comments (optional) ________________________________

13. What would you add to the cantor's present duties?

14. Is there a job the cantor does you would prefer NOT to be done by the cantor?

15. Who is most responsible for structuring services?

cantor ___ rabbi ___ ritual committee ___

16. Do you systematically check into average congregants' attitudes about the cantor?

Yes ___ No ___ If so, how? _______________________

17. What would you change about your synagogue's music?

18. Will you be looking for a new cantor in the next year or two?

Yes ___ No ___

19. What pieces would you ask a cantor to sing for an audition?

20. Given no constraints, budgetary or otherwise, roughly how many hours a week would the ideal cantor spend on:

- Bar/bat mitzvah training
- Other educational activities
- Choir and other chorus groups
- Hospital and condolence visits
- Weddings, funerals
- Counseling
- Administrative mtgs
- Preparing for services

21. Do you always use the placement service of the Cantors Assembly / American Conf. of Cantors?

Yes ___ No ___
HISTORY OF THE AMERICAN CANTORATE
Lay Leadership Questionnaire

1. How old is your synagogue? 35 years

2. How many cantors have served it? (Roughly, if not known)
   2 ordained, many more ordained

3. How many in the last ten years?

4. Were there years with only a part-time cantor?
   Yes X No ___ number of years (roughly) ___

5. Who evaluates candidates for a cantorial position?
   Check as many as necessary:
   ______ President
   ______ Ritual Committee
   ______ Rabbi
   X ______ A special committee
   ______ Others

6. Does the average congregant have input in the choice?
   Yes _ No X If so, how? ________________

7. Do you have a standard list of requirements for the job?
   Yes X No _ If yes, please attach it if possible

8. Does your present cantor do what you expected at hiring?
   more ___ less X pretty much ___

9. Do your Rabbi and cantor get along
   well ___ so-so X badly ___

10. Compare the rabbi and cantor's salary:
    ______ Same
    ______ Rabbi 10% - 20% higher
    ______ Rabbi 20% - 50% higher
    X ______ Rabbi more than 50% higher

11. Have you ever had an assistant cantor / ba'al tefillah?
    Yes ___ No X If yes, roughly how many years ___
12. What is most important about your cantor? Please check only one.
   - Good voice
   - All purpose music organizer/teacher
   - All-around clergyman (weddings, hospital visits, teaching, counseling, etc.)
   - Work/standing in the Jewish/general community

Comments (optional) ________________________________

13. What would you add to the cantor's present duties?
   ________________________________

14. Is there a job the cantor does you would prefer not to be done by the cantor? No

15. Who is most responsible for structuring services?
   - cantor
   - rabbi
   - ritual committee

16. Do you systematically check into average congregants' attitudes about the cantor?
   Yes __ No X If so, how? ________________________________

17. What would you change about your synagogue's music?

18. Will you be looking for a new cantor in the next year or two? No

19. What pieces would you ask a cantor to sing for an audition?
   Shabbat services

20. Given no constraints, budgetary or otherwise, roughly how many hours a week would the ideal cantor spend on:
   - 15 Bar/bat mitzvah training
   - 14 Weddings, funerals
   - 12 Other educational activities
   - 10 Counseling
   - 7 Choir and other chorus groups
   - 6 Administrative mtgs
   - 4 Hospital and condolence visits
   - 2 Preparing for services

21. Do you always use the placement service of the Cantors Assembly/American Conf. of Cantors? Yes X No
1. How old is your synagogue? 104 years
2. How many cantors have served it? (Roughly, if not known) 3
3. How many in the last ten years? 3
4. Were there years with only a part-time cantor? Yes ___ No ___ number of years (roughly) ___
5. Who evaluates candidates for a cantorial position? Check as many as necessary:
   - President
   - Ritual Committee
   - Rabbi
   - A special committee
   - Others
6. Does the average congregant have input in the choice? Yes _ No ___ If so, how? __________________________
7. Do you have a standard list of requirements for the job? Yes ___ No ___ If yes, please attach it if possible
8. Does your present cantor do what you expected at hiring? more ___ less ___ pretty much ___
9. Do your Rabbi and cantor get along well ___ so-so ___ badly ___
10. Compare the rabbi and cantor's salary:
     - Same
     - Rabbi 10% - 20% higher
     - Rabbi 20% - 50% higher
     - Rabbi more than 50% higher
11. Have you ever had an assistant cantor / 'ba'al tefillah? Yes ___ No ___ If yes, roughly how many years ___
12. What is most important about your cantor?  
Please CHECK ONLY ONE.

- [x] Good voice
- [ ] All purpose music organizer / teacher
- [ ] All-around clergyman (weddings, hospital visits, teaching, counseling, etc.)
- [ ] Work / standing in the Jewish / general community

Comments (optional) ____________________________________________

13. What would you add to the cantor's present duties?

14. Is there a job the cantor does you would prefer NOT to be done by the cantor?

15. Who is most responsible for structuring services?  
cantor ___ rabbi ___ ritual committee ___

16. Do you systematically check into average congregants' attitudes about the cantor?  
Yes ___ No ___ If so, how? _____________________________

17. What would you change about your synagogue's music?

18. Will you be looking for a new cantor in the next year or two?  
Yes ___ No ___

19. What pieces would you ask a cantor to sing for an audition?

20. Given no constraints, budgetary or otherwise, roughly how many hours a week would the ideal cantor spend on:

- [ ] Bar/bat mitzvah training
- [ ] Other educational activities
- [ ] Choir and other chorus groups
- [ ] Hospital and condolence visits
- [ ] Weddings, funerals
- [ ] Counseling
- [ ] Administrative mtgs
- [ ] Preparing for services

21. Do you always use the placement service of the Cantors Assembly / American Conf. of Cantors?  
- [x] Yes ___ No ___
HISTORY OF THE AMERICAN CANTORATE
Lay Leadership Questionnaire

1. How old is your synagogue? 26 years.

2. How many cantors have served it? (Roughly, if not known)
   2

3. How many in the last ten years?
   2

4. Were there years with only a part-time cantor?
   Yes ☑ No ___ number of years (roughly) 2

5. Who evaluates candidates for a cantorial position?
   Check as many as necessary:
   __ President
   __ Ritual Committee
   ☑ Rabbi
   __ A special committee
   __ Others ____________________________

6. Does the average congregant have input in the choice?
   Yes ___ No ☑ If so, how? ____________________________

7. Do you have a standard list of requirements for the job?
   Yes ☑ No ___ If yes, please attach it if possible

8. Does your present cantor do what you expected at hiring?
   more ___ less ___ pretty much ☑

9. Do your Rabbi and cantor get along
   well ☑ so-so ___ badly ___

10. Compare the rabbi and cantor's salary:
    __ Same
    __ Rabbi 10% - 20% higher
    ☑ Rabbi 20% - 50% higher
    __ Rabbi more than 50% higher

11. Have you ever had an assistant cantor / ba'al tefillah?
    Yes ___ No ☑ If yes, roughly how many years ___
12. What is most important about your cantor? Please CHECK ONLY ONE.

- Good voice
- All purpose music organizer / teacher
- All-around clergyman (weddings, hospital visits, teaching, counseling, etc.)
- Work / standing in the Jewish / general community

Comments (optional)

13. What would you add to the cantor's present duties?

14. Is there a job the cantor does you would prefer NOT to be done by the cantor?

- Yes
- No

15. Who is most responsible for structuring services?

- Cantor
- Rabbi
- Ritual committee

16. Do you systematically check into average congregants' attitudes about the cantor?

- Yes
- No

If so, how? ____________________________

17. What would you change about your synagogue's music?

more variety. Cong. is somewhat reluctant.

18. Will you be looking for a new cantor in the next year or two?

- Yes
- No

19. What pieces would you ask a cantor to sing for an audition?

Kol Nidre, Youth Group Songleading, Shalom Rav, etc.

20. Given no constraints, budgetary or otherwise, roughly how many hours a week would the ideal cantor spend on:

- Bar/bat mitzvah training
- Other educational activities
- Choir and other chorus groups
- Hospital and condolence visits
- Weddings, funerals
- Counseling
- Administrative mtgs
- Preparing for services

21. Do you always use the placement service of the Cantors Assembly / American Conf. of Cantors?

- Yes
- No
HISTORY OF THE AMERICAN CANTORATE
Lay Leadership Questionnaire

1. How old is your synagogue? ____________

2. How many cantors have served it? (Roughly, if not known) ____________

3. How many in the last ten years? ____________

4. Were there years with only a part-time cantor? (Part-time soloist and not cantors) for ____________

5. Who evaluates candidates for a cantorial position? Check as many as necessary:
   - President
   - Ritual Committee
   - Rabbi
   - A special committee
   - Others

6. Does the average congregant have input in the choice? Yes ____ No ____ If so, how? ____________

7. Do you have a standard list of requirements for the job? Yes ____ No ____ If yes, please attach it if possible

8. Does your present cantor do what you expected at hiring? more ____ less ____ pretty much ____________

9. Do your Rabbi and cantor get along very well ____ so-so ____ badly ____________

10. Compare the rabbi and cantor's salary:
    - Same
    - Rabbi 10% - 20% higher
    - Rabbi 20% - 50% higher
    - Rabbi more than 50% higher

11. Have you ever had an assistant cantor / ba'ali tefillah? Yes ____ No ____ If yes, roughly how many years ____________
12. What is most important about your cantor?  
Please CHECK ONLY ONE.

- Good voice
- All purpose music organizer / teacher
- All-around clergyman (weddings, hospital visits, teaching, counseling, etc.)
- Work / standing in the Jewish / general community

Comments (optional) _______________________________________________________

13. What would you add to the cantor's present duties?

14. Is there a job the cantor does you would prefer NOT to be done by the cantor?  
   No

15. Who is most responsible for structuring services?  
   cantor __ rabbi __ ritual committee __

16. Do you systematically check into average congregants' attitudes about the cantor?  
   Yes __ No __ If so, how? meeting(s)

17. What would you change about your synagogue's music?  
   personal opinion __
   delete organ music __

18. Will you be looking for a new cantor in the next year or two?  
   Yes __ No __

19. What pieces would you ask a cantor to sing for an audition?  

20. Given no constraints, budgetary or otherwise, roughly how many hours a week would the ideal cantor spend on:  
   Don't know - I'm a president

- Bar/bat mitzvah training
- Other educational activities
- Choir and other chorus groups
- Hospital and condolence visits
- weddings, funerals
- Counseling
- Administrative mtgs
- Preparing for services

21. Do you always use the placement service of the Cantors Assembly / American Conf. of Cantors?  
   Yes __ No
HISTORY OF THE AMERICAN CANTORATE
Lay Leadership Questionnaire

1. How old is your synagogue? (119 years)

2. How many cantors have served it? (Roughly, if not known) (2)

3. How many in the last ten years? (2) for 32 years
   for 3 years

4. Were there years with only a part-time cantor? No
   Yes __ No _ number of years (roughly) __

5. Who evaluates candidates for a cantorial position?
   Check as many as necessary:
   - President
   - Ritual Committee
   - Rabbi
   - A special committee
   - Others _____________________________

6. Does the average congregant have input in the choice?
   Yes _ No _ If so, how? ____________________________

7. Do you have a standard list of requirements for the job?
   Yes _ No _ If yes, please attach it if possible

8. Does your present cantor do what you expected at hiring?
   more _ less _ pretty much __ Less last year __ This year
   __

9. Do your Rabbi and cantor get along. Until last year
   well _ so-so _ badly __

10. Compare the rabbi and cantor's salary:
    __ Same
    _ Rabbi 10% - 20% higher
    __ Rabbi 20% - 50% higher
    _ Rabbi more than 50% higher

11. Have you ever had an assistant cantor / ba'ali tefillah?
    Yes _ No _ If yes, roughly how many years ___
    __________ Right now our retired cantor helping out
12. What is most important about your cantor? Please CHECK ONLY ONE.

- Good voice
- All purpose music organizer / teacher
- All-around clergyman (weddings, hospital visits, teaching, counseling, etc.)
- Work / standing in the Jewish / general community

Comments (optional) Voice naturally important - last must have other abilities

13. What would you add to the cantor's present duties? Some visitation to members' home for very ill members - also Jewish home visitation

14. Is there a job the cantor does you would prefer NOT to be done by the cantor?

Do not know of any.

15. Who is most responsible for structuring services?

- Cantor
- Rabbi
- Ritual committee

16. Do you systematically check into average congregants' attitudes about the cantor?

- Yes
- No

If so, how? Only by word of mouth.

17. What would you change about your synagogue's music?

We're satisfied as it is.

18. Will you be looking for a new cantor in the next year or two?

- Yes
- No

Right now.

19. What pieces would you ask a cantor to sing for an audition?

Kiddush, Roch of Ages, shalom Akichem, Mi chamecha, Lecha Dodi, Adon Olam.

20. Given no constraints, budgetary or otherwise, roughly how many hours a week would the ideal cantor spend on:

- 4 Bar/bat mitzvah training
- 4 Weddings, funerals
- 1 Other educational activities
- 6 Counseling
- 3 Choir and other chorus groups
- 2 Administrative mtgs
- 4 Hospital and condolence visits
- 4 Preparing for services

21. Do you always use the placement service of the Cantors Assembly / American Conf. of Cantors?

- Yes
- No
January 24, 1986

CANTOR OF

JOB DESCRIPTION

1. All duties and responsibilities of the Cantor shall be under the supervision of the Rabbi.

2. The Cantor shall be responsible for the development of all musical programs at Rodef Shalom.

3. The Cantor shall chant the Liturgy at Sabbath, festival, and High Holy Day services.

4. The Cantor shall train the organist and choir for their participation in services as set forth in number 3.

5. The Cantor shall participate in such additional religious services as the temple may celebrate, including, but not limited to, Thanksgiving, and week day services.

6. The Cantor shall be available to assist the Rabbi at life cycle ceremonies.

7. The Cantor shall be responsible for the development and implementation of a musical education program in the religious school, with the cooperation of the principal and the Rabbi.

8. The Cantor shall train children in preparation for their becoming Bar/Bat Mitzvah. This shall include training in reading or chanting of the Torah, Haftarah, appropriate blessings, and sections of the liturgy as the Rabbi and Cantor may deem appropriate.

9. The Cantor shall assist the Rabbi in such pastoral functions as hospital and shut-in visits, at the discretion of the Rabbi.

10. The Cantor shall be available as a resource person to such congregational constituency and committees as the Rabbi may assign him or her. The Cantor's assistance shall be in the development and implementation of congregational programs and activities.

11. The Cantor shall participate actively in the adult education programs of the congregation by teaching classes in areas of interest to the Cantor and by occasional special programs of an educational manner.

12. The Cantor shall represent the congregation on such community wide committees or boards to which the Rabbi might delegate his authority.

13. The Cantor shall be available to substitute for the Rabbi in times of emergency.
HISTORY OF THE AMERICAN CANTORATE
Lay Leadership Questionnaire

1. How old is your synagogue? 140 years

2. How many cantors have served it? (Roughly, if not known) In recent history - 2

3. How many in the last ten years? 2

4. Were there years with only a part-time cantor? Yes ____ No X number of years (roughly) ____

5. Who evaluates candidates for a cantorial position? Check as many as necessary:
   - President
   - Ritual Committee
   - Rabbi
   - A special committee
   - Others

6. Does the average congregant have input in the choice? Yes X No  If so, how? Informally

7. Do you have a standard list of requirements for the job? Yes _ No X  If yes, please attach it if possible

8. Does your present cantor do what you expected at hiring? more ___ less ___ pretty much X

9. Do your Rabbi and cantor get along well X so-so ___ badly ___

10. Compare the rabbi and cantor's salary:
   - Same
   - Rabbi 10% - 20% higher
   - Rabbi 20% - 50% higher
   - Rabbi more than 50% higher

11. Have you ever had an assistant cantor / ba'al tefillah? Yes ____ No X  If yes, roughly how many years ____
12. What is most important about your cantor? Please CHECK ONLY ONE.

- [x] Good voice
- [ ] All purpose music organizer / teacher
- [ ] All-around clergyman (weddings, hospital visits, teaching, counseling, etc.)
- [ ] Work / standing in the Jewish / general community

Comments (optional) ____________________________________________

13. What would you add to the cantor's present duties?

14. Is there a job the cantor does you would prefer NOT to be done by the cantor?

15. Who is most responsible for structuring services?

- cantor ___ rabbi ___ ritual committee ___

16. Do you systematically check into average congregants' attitudes about the cantor?

- Yes [x] No ___ If so, how? _______________________________________

17. What would you change about your synagogue's music?

- Greater congregational involvement

18. Will you be looking for a new cantor in the next year or two?

- Yes ___ No ___ Don’t Know

19. What pieces would you ask a cantor to sing for an audition?

- Don’t Know

20. Given no constraints, budgetary or otherwise, roughly how many hours a week would the ideal cantor spend on: Some time

- [ ] Bar/bat mitzvah training ___ Weddings, funerals ___
- [ ] Other educational activities ___ Counseling ___
- [ ] Choir and other chorus groups ___ Administrative mtgs ___
- [ ] Hospital and condolence visits ___ Preparing for services ___

21. Do you always use the placement service of the Cantors Assembly / American Conf. of Cantors?

- [x] Yes ___ No ___
HISTORY OF THE AMERICAN CANTORATE.

Lay Leadership Questionnaire

1. How old is your synagogue? 

2. How many cantors have served it? (Roughly, if not known) 

3. How many in the last ten years? 

4. Were there years with only a part-time cantor? 
   Yes  No  number of years (roughly) 

5. Who evaluates candidates for a cantorial position? 
   Check as many as necessary: 
   — President 
   — Ritual Committee 
   — Rabbi 
   — A special committee 
   — Others 

6. Does the average congregant have input in the choice? 
   Yes  No  If so, how? 

7. Do you have a standard list of requirements for the job? 
   Yes  No  If yes, please attach it if possible

8. Does your present cantor do what you expected at hiring? 
   more  less  pretty much 

9. Do your Rabbi and cantor get along 
   well  so-so  badly 

10. Compare the Rabbi and cantor's salary: 
    — Same 
    — Rabbi 10% - 20% higher 
    — Rabbi 20% - 50% higher 
    — Rabbi more than 50% higher 

11. Have you ever had an assistant cantor / ba'al tefillah? 
    Yes  No  If yes, roughly how many years 

12. What is most important about your cantor? Please CHECK ONLY ONE.

- Good voice
- All purpose music organizer / teacher
- All-around clergyman (weddings, hospital visits, teaching, counseling, etc.)
- Work / standing in the Jewish / general community

Comments (optional) __________________________________________________________

13. What would you add to the cantor's present duties?

14. Is there a job the cantor does you would prefer NOT to be done by the cantor?

15. Who is most responsible for structuring services?  
cantor ___ rabbi ___ ritual committee ___

16. Do you systematically check into average congregants' attitudes about the cantor?

Yes ___ No ___ If so, how? ________________________________________

17. What would you change about your synagogue's music?

Would add ___, would remove ___, would change ___

18. Will you be looking for a new cantor in the next year or two?

Yes ___ No ___

19. What pieces would you ask a cantor to sing for an audition?

P'cha Shalom / Unheimisch / Kaddish
Z'khin / Kiddush / Solo piece, e.g., Ani Kdosh

20. Given no constraints, budgetary or otherwise, roughly how many hours a week would the ideal cantor spend on:

- Bar/bat mitzvah training
- Other educational activities
- Choir and other chorus groups
- Hospital and condolence visits
- Weddings, funerals
- Counseling
- Administrative mtgs
- Preparing for services

21. Do you always use the placement service of the Cantors Assembly / American Conf. of Cantors?  

Yes ___ No ___
HISTORY OF THE AMERICAN CANTORATE
Lay Leadership Questionnaire

1. How old is your synagogue? 28 YRS

2. How many cantors have served it? (Roughly, if not known) 5

3. How many in the last ten years? 2

4. Were there years with only a part-time cantor?
   Yes X No ___ number of years (roughly) 3

5. Who evaluates candidates for a cantorial position?
   Check as many as necessary:
   X President
   X Ritual Committee
   X Rabbi
   X A special committee
   ___ Others

6. Does the average congregant have input in the choice?
   Yes X No ___ If so, how? ____________

7. Do you have a standard list of requirements for the job?
   Yes X No ___ If yes, please attach it if possible

8. Does your present cantor do what you expected at hiring?
   more ___ less ___ pretty much X

9. Do your Rabbi and cantor get along well ___ so-so ___ badly ___

10. Compare the rabbi and cantor's salary:
    ___ Same
    ___ Rabbi 10% - 20% higher
    ___ Rabbi 20% - 50% higher
    ___ Rabbi more than 50% higher

11. Have you ever had an assistant cantor / ba'al tefillah?
    Yes ___ No X ___ If yes, roughly how many years ___
12. What is most important about your cantor?  
Please CHECK ONLY ONE.

- Good voice  
- All purpose music organizer / teacher
- All-around clergyman (weddings, hospital visits, teaching, counseling, etc.)
- Work / standing in the Jewish / general community

Comments (optional) ____________________________________________

13. What would you add to the cantor's present duties?

TEACHING IN THE SCHOOL, IF POSSIBLE

14. Is there a job the cantor does you would prefer NOT to be done by the cantor?

- Yes  
- No

15. Who is most responsible for structuring services?

cantor _ rabbi ___ ritual committee ___

16. Do you systematically check into average congregants' attitudes about the cantor?

- Yes ___ No X ___ If so, how? ______________

17. What would you change about your synagogue's music?

INTRODUCE NEW MELODIES ON OCCASION

18. Will you be looking for a new cantor in the next year or two?

- Yes ___ No X

19. What pieces would you ask a cantor to sing for an audition?

KOL NIDRE  
KIDDUSHAH  
SELECTED SHABBAT PRAYERS  
TANах READING

20. Given no constraints, budgetary or otherwise, roughly how many hours a week would the ideal cantor spend on:

- Bar/bat mitzvah training  
- Other educational activities  
- Choir and other chorus groups  
- Hospital and condolence visits  
- Weddings, funerals  
- Counseling  
- Administrative mtgs  
- Preparing for services

21. Do you always use the placement service of the Cantors Assembly / American Conf. of Cantors?

- Yes ___ No
1. How old is your synagogue? 117 years

2. How many cantors have served it? (Roughly, if not known) I don't know about each year, but I think about 25

3. How many in the last ten years? 4

4. Were there years with only a part-time cantor? Yes No number of years (roughly) 1

5. Who evaluates candidates for a cantorial position? Check as many as necessary:
   - President
   - Ritual Committee
   - Rabbi
   - A special committee
   - Others

6. Does the average congregant have input in the choice? Yes No If so, how? 

7. Do you have a standard list of requirements for the job? Yes No If yes, please attach it if possible

8. Does your present cantor do what you expected at hiring? more ___ less ___ pretty much __

9. Do your Rabbi and cantor get along well ___ so-so ___ badly ___

10. Compare the rabbi and cantor's salary:
    - Same
    - Rabbi 10% - 20% higher
    - Rabbi 20% - 50% higher
    - Rabbi more than 50% higher

11. Have you ever had an assistant cantor / ba'el tefillah? Yes No If yes, roughly how many years High Holidays, service only
12. What is most important about your cantor?
Please CHECK ONLY ONE.
- Good voice
- All purpose music organizer / teacher
- All-around clergyman (weddings, hospital visits, teaching, counseling, etc.)
- Work / standing in the Jewish / general community

Comments (optional) ____________

13. What would you add to the cantor's present duties?

14. Is there a job the cantor does you would prefer NOT to be done by the cantor?

15. Who is **most** responsible for structuring services?
   - cantor
   - rabbi
   - ritual committee

16. Do you systematically check into average congregants' attitudes about the cantor?
   - Yes __________ No __________ If so, how? ___________

17. What would you change about your synagogue's music?
   - we need more congregational participation - arrangements
   - we can follow

18. Will you be looking for a new cantor in the next year or two?
   - Yes __________ No __________

19. What pieces would you ask a cantor to sing for an audition?
   - Kedusha
   - Shalom Rav

20. Given no constraints, budgetary or otherwise, roughly how many hours a week would the ideal cantor spend on:
   - Bar/bat mitzvah training
   - Other educational activities
   - Choir and other chorus groups
   - Hospital and condolence visits
   - Preparing for services
   - Weddings, funerals
   - Counseling
   - Administrative mtgs

21. Do you always use the placement service of the Cantors Assembly / American Conf. of Cantors?
   - Do we have a choice? __________ Yes __________ No __________
HISTORY OF THE AMERICAN CANTORATE
Lay Leadership Questionnaire

1. How old is your synagogue?
   136 years old

2. How many cantors have served it? (Roughly, if not known)
   Two - one of which was part time

3. How many in the last ten years?
   One

4. Were there years with only a part-time cantor?
   Yes / No __ number of years (roughly) 6

5. Who evaluates candidates for a cantorial position?
   Check as many as necessary:
   - President
   - Ritual Committee
   - Rabbi
   - A special committee
   - Others ____________________________

6. Does the average congregant have input in the choice?
   Yes ___ No ___ If so, how? ____________________________

7. Do you have a standard list of requirements for the job?
   Yes ___ No ___ If yes, please attach it if possible

8. Does your present cantor do what you expected at hiring?
   More ___ Less ___ Pretty much ___

9. Do your Rabbi and cantor get along
   Well ___ So-so ___ Badly ___

10. Compare the Rabbi and cantor's salary:
    - Same
    - Rabbi 10% - 20% higher
    - Rabbi 20% - 50% higher
    - Rabbi more than 50% higher

11. Have you ever had an assistant cantor / ba'al tefillah?
    Yes ___ No ___ If yes, roughly how many years ___
12. What is most important about your cantor? Please CHECK ONLY ONE.
   ___ Good voice
   ___ All purpose music organizer / teacher
   ___ All-around clergyman (weddings, hospital visits, teaching, counseling, etc.)
   ___ Work / standing in the Jewish / general community

Comments (optional) ________________

13. What would you add to the cantor's present duties?

   More All Around Clergyman Duties

14. Is there a job the cantor does you would prefer NOT to be done by the cantor?
   NO

15. Who is most responsible for structuring services?
   cantor ___ rabbi ___ ritual committee ___

16. Do you systematically check into average congregants' attitudes about the cantor?
   Yes ___ No ___ If so, how? ________________

17. What would you change about your synagogue's music?

18. Will you be looking for a new cantor in the next year or two?
   Yes ___ No ___

19. What pieces would you ask a cantor to sing for an audition?
   Leave up to him/her

20. Given no constraints, budgetary or otherwise, roughly how many hours a week would the ideal cantor spend on:
   10 Bar/bat mitzvah training  5 Weddings, funerals
   4 Other educational activities  3 Counseling
   10 Choir and other chorus groups  5 Administrative mtgs
   6 Hospital and condolence visits  5 Preparing for services

21. Do you always use the placement service of the Cantors Assembly / American Conf. of Cantors?
   Yes ___ No ___
HISTORY OF THE AMERICAN CANTORATE
Lay Leadership Questionnaire

1. How old is your synagogue? 121 yrs

2. How many cantors have served it? (Roughly, if not known) three

3. How many in the last ten years? 1

4. Were there years with only a part-time cantor? Yes ____ No ____ number of years (roughly) fifty years ago

5. Who evaluates candidates for a cantorial position?
   Check as many as necessary:
   ___ President
   ___ Ritual Committee
   ___ Rabbi
   ___ A special committee
   ___ Others this is theoretical - our present cantor has been here 20 yrs and when he retires - we will have a selection committee

6. Does the average congregant have input in the choice?
   Yes ____ No ____ If so, how? would have been by performing members of selection committee

7. Do you have a standard list of requirements for the job?
   Yes ____ No ____ If yes, please attach it if possible

8. Does your present cantor do what you expected at hiring? more ____ less ____ pretty much ____

9. Do your Rabbi and cantor get along
   well ____ so-so ____ badly ____

10. Compare the rabbi and cantor's salary:
    ___ Same
    ___ Rabbi 10% - 20% higher
    ___ Rabbi 20% - 50% higher
    ___ Rabbi more than 50% higher

11. Have you ever had an assistant cantor / ba'al tefillah?
    Yes ____ No ____ If yes, roughly how many years ____
12. What is most important about your cantor?
Please CHECK ONLY ONE.

- Good voice
- All purpose music organizer / teacher
- All-around clergyman (weddings, hospital visits, teaching, counseling, etc.)
- Work / standing in the Jewish / general community

Comments (optional) ________________________________________________________________

13. What would you add to the cantor's present duties?

He has enough to do as cantor-educator

14. Is there a job the cantor does you would prefer NOT to be done by the cantor?

No

15. Who is MOST responsible for structuring services?

cantor ___ rabbi X ___ ritual committee ___

16. Do you systematically check into average congregants' attitudes about the cantor?

Yes ___ No X ___ If so, how? _______________________________________________________

17. What would you change about your synagogue's music?

Return to more familiar traditional melodies and less of the newer melodies

18. Will you be looking for a new cantor in the next year or two?

Yes ___ No X

19. What pieces would you ask a cantor to sing for an audition?

K'lit Nidrei Hashkam Veni
V'shamu Bonim Shalom

20. Given-no constraints, budgetary or otherwise, roughly how many hours a week would the ideal cantor spend on:

- 16 Bar/bat mitzvah training
- 2 Other educational activities
- 2 Choir and other chorus groups
- 2 Administrative mtgs
- 4 Hospital and condolence visits
- 2 Preparing for services

21. Do you always use the placement service of the Cantors Assembly / American Conf. of Cantors?

It's been so long I'm not sure ___ Yes ___ No ___

how our cantor was chosen, but I would like to use this service
1. How old is your synagogue? 38 years

2. How many cantors have served it? (Roughly, if not known) one

3. How many in the last ten years? one

4. Were there years with only a part-time cantor?
   Yes __ No ___ number of years (roughly) 38

5. Who evaluates candidates for a cantorial position?
   Check as many as necessary:
   - President
   - Ritual Committee
   - Rabbi
   - A special committee
   - Others ________________________________  We never have done it

6. Does the average congregant have input in the choice?
   Yes __ No ___ If so, how? __________________________

7. Do you have a standard list of requirements for the job?
   Yes __ No ___ If yes, please attach it if possible

8. Does your present cantor do what you expected at hiring?
   more __ less __ pretty much X

9. Do your Rabbi and cantor get along
   well X so-so ___ badly ___

10. Compare the rabbi and cantor's salary: not comparable
    __ Same
    __ Rabbi 10% - 20% higher
    __ Rabbi 20% - 50% higher
    __ Rabbi more than 50% higher

11. Have you ever had an assistant cantor / ba'el tefillah?
   Yes __ No X If yes, roughly how many years ___
12. What is most important about your cantor? Please CHECK ONLY ONE.

- Good voice
- All purpose music organizer / teacher
- All-around clergyman (weddings, hospital visits, teaching, counseling, etc.)
- Work / standing in the Jewish / general community

Comments (optional) He is a superb scholar

13. What would you add to the cantor's present duties?
Nothing

14. Is there a job the cantor does you would prefer NOT to be done by the cantor?
No

15. Who is most responsible for structuring services?

- Cantor
- Rabbi
- Ritual committee

16. Do you systematically check into average congregants' attitudes about the cantor?

- Yes [
- No [ ] If so, how? Discussing group

17. What would you change about your synagogue's music?
Nothing

18. Will you be looking for a new cantor in the next year or two?

- Yes [ ]
- No [X]

19. What pieces would you ask a cantor to sing for an audition?
Never considered

20. Given no constraints, budgetary or otherwise, roughly how many hours a week would the ideal cantor spend on:

- [15] Bar/bat mitzvah training
- [10] Other educational activities
- [15] Choir and other chorus groups
- [5] Hospital and condolence visits
- [5] Preparing for services
- [5] Counseling

21. Do you always use the placement service of the Cantors Assembly / American Conf. of Cantors?

Never needed [ ] Yes [ ] No
HISTORY OF THE AMERICAN CANTORATE
Lay Leadership Questionnaire

1. How old is your synagogue? 35 years

2. How many cantors have served it? (Roughly, if not known) 3

3. How many in the last ten years? 2

4. Were there years with only a part-time cantor?
   Yes ☑ No __ number of years (roughly) 30

5. Who evaluates candidates for a cantorial position?
   Check as many as necessary:
   ☑ President
   ☑ Ritual Committee
   ☑ Rabbi
   ☑ A special committee
   ☑ Others

6. Does the average congregant have input in the choice?
   Yes ☑ No __ If so, how? Can volunteer to be on search committee; can attend meeting to hear tapes of candidates & express opinion; can suggest or comment on items in job description.

7. Do you have a standard list of requirements for the job?
   Yes ☑ No __ If yes, please attach it if possible

8. Does your present cantor do what you expected at hiring?
   more __ less __ pretty much ☑

9. Do your Rabbi and cantor get along
   well ☑ so-so __ badly __

10. Compare the rabbi and cantor's salary:
    ☑ Same
    ☑ Rabbi 10% - 20% higher
    ☑ Rabbi 20% - 50% higher
    ☑ Rabbi more than 50% higher

11. Have you ever had an assistant cantor / ba'al tefillah?
    Yes __ No ☑ If yes, roughly how many years __
12. What is most important about your cantor?
Please CHECK ONLY ONE.

[ ] Good voice
[ ] All purpose music organizer / teacher
[ ] All-around clergyman (weddings, hospital visits, teaching, counseling, etc.)
[ ] Work / standing in the Jewish / general community

Comments (optional) ________________________________

13. What would you add to the cantor's present duties?

Nothing - specific duties depend on talents/skills of the cantor and I think we have a good balance now.

14. Is there a job the cantor does you would prefer NOT to be done by the cantor?

This year our cantor has acted as a regular teacher in the religious school. I would prefer him to use this time (Sat & Sun am.) for enhancing the musical education of the students, including youth choir, etc.

15. Who is most responsible for structuring services?

cantor [ ] rabbi [ ] ritual committee [ ]

16. Do you systematically check into average congregants' attitudes about the cantor?

Yes [ ] No [ ] If so, how? ________________________________

17. What would you change about your synagogue's music?

We try to steer a middle course between traditional & newer melodies - getting a few complaints on both sides. If we had the money, I would like to have a choir more frequently (now only for High Holy Days & very special services).

18. Will you be looking for a new cantor in the next year or two?

Yes [ ] No [ ]

19. What pieces would you ask a cantor to sing for an audition?

?

20. Given no constraints, budgetary or otherwise, roughly how many hours a week would the ideal cantor spend on:

[3] Adult education  [ ] Other

21. Do you always use the placement service of the Cantors Assembly / American Conf. of Cantors?

(or of College of Sacred Music, HUC, Nyc) Yes [ ] No [ ]
HISTORY OF THE AMERICAN CANTORATE
Lay Leadership Questionnaire

1. How old is your synagogue? 135 years
2. How many cantors have served it? (Roughly, if not known) 4
3. How many in the last ten years? 4
4. Were there years with only a part-time cantor?
   Yes ___ No X number of years (roughly) ___
5. Who evaluates candidates for a cantorial position?
   Check as many as necessary:
   _ President
   _ Ritual Committee
   X Rabbi
   _ A special committee
   _ Others ____________________________
6. Does the average congregant have input in the choice?
   Yes _ No X If so, how? ____________________________
7. Do you have a standard list of requirements for the job?
   Yes X No _ If yes, please attach it if possible
8. Does your present cantor do what you expected at hiring?
   more X less ___ pretty much ___
9. Do your Rabbi and cantor get along
   well X so-so _ badly ___
10. Compare the rabbi and cantor's salary:
    ___ Same
    ___ Rabbi 10% - 20% higher
    ___ Rabbi 20% - 50% higher
    X ___ Rabbi more than 50% higher
11. Have you ever had an assistant cantor / ba'\al tefillah?
    Yes ___ No X If yes, roughly how many years ___
12. What is most important about your cantor? Please CHECK ONLY ONE.

- Good voice
- X All purpose music organizer / teacher
- All-around clergyman (weddings, hospital visits, teaching, counseling, etc.)
- Work / standing in the Jewish / general community

Comments (optional) ________________________________________________________

13. What would you add to the cantor's present duties?

14. Is there a job the cantor does you would prefer NOT to be done by the cantor?

No

15. Who is most responsible for structuring services?

Cantor ___ Rabbi ___ Ritual Committee ___

16. Do you systematically check into average congregants' attitudes about the cantor?

Yes ___ No ___ If so, how? _____________________________________________________

17. What would you change about your synagogue's music?

Some of our congregants would like more tradition; some less. Others do not. We try to maintain a compromise.

18. Will you be looking for a new cantor in the next year or two?

Yes ___ No ___

19. What pieces would you ask a cantor to sing for an audition?

Not sure

20. Given no constraints, budgetary or otherwise, roughly how many hours a week would the ideal cantor spend on:

1/2 Bar/bat mitzvah training 6 Weddings, funerals
1/2 Other educational activities 5 Counseling
3 Choir and other chorus groups 2 Administrative mtgs
3 Hospital and condolence visits 10 Preparing for services

21. Do you always use the placement service of the Cantors Assembly / American Conf. of Cantors?

Yes ___ No ___
Lay Leadership Questionnaire

1. How old is your synagogue? 
   46 years

2. How many cantors have served it? (Roughly, if not known) 
   2

3. How many in the last ten years?
   /

4. Were there years with only a part-time cantor?
   Yes ___ No ___ number of years (roughly) ___

5. Who evaluates candidates for a cantorial position?
   Check as many as necessary:
   [ ] President
   [ ] Ritual Committee
   [ ] Rabbi
   [ ] A special committee
   [ ] Others Board of Directors

6. Does the average congregant have input in the choice?
   Yes ___ No ___ If so, how? ________

7. Do you have a standard list of requirements for the job?
   [ ] Yes ___ No ___ If yes, please attach it if possible

8. Does your present cantor do what you expected at hiring?
   more ___ less ___ pretty much ___

9. Do your Rabbi and cantor get along
   well ___ so-so ___ badly ___

10. Compare the rabbi and cantor's salary:
    [ ] Same
    [ ] Rabbi 10% - 20% higher
    [ ] Rabbi 20% - 50% higher
    [ ] Rabbi more than 50% higher

11. Have you ever had an assistant cantor / ba'al tefillah?
    Yes ___ No ___ If yes, roughly how many years ___
12. What is most important about your cantor?
Please CHECK ONLY ONE.

- Good voice
- All purpose music organizer / teacher
- All-around clergyman (weddings, hospital visits, teaching, counseling, etc.)
- Work / standing in the Jewish / general community

Comments (optional) ___________________________ 

13. What would you add to the cantor's present duties?

14. Is there a job the cantor does you would prefer NOT to be done by the cantor?

15. Who is most responsible for structuring services?

- cantor
- rabbi
- ritual committee

16. Do you systematically check into average congregants' attitudes about the cantor?

- Yes
- No

17. What would you change about your synagogue's music?

18. Will you be looking for a new cantor in the next year or two?

- Yes
- No

19. What pieces would you ask a cantor to sing for an audition?

20. Given no constraints, budgetary or otherwise, roughly how many hours a week would the ideal cantor spend on:

- Bar/bat mitzvah training
- Other educational activities
- Choir and other chorus groups
- Hospital and condolence visits
- Weddings, funerals
- Counseling
- Administrative mtgs
- Preparing for services

21. Do you always use the placement service of the Cantors Assembly / American Conf. of Cantors?

- Yes
- No