May 23, 1986

Dear Synagogue President,

I am conducting a large-scale study of the American cantorate under the auspices of the Cantor's Assembly with a grant from the National Endowment for the Humanities; the American Conference of Cantors is also co-operating in the research.

I would like to get the point of view of you, the lay leadership, on some issues. Attached is a brief questionnaire; I would greatly appreciate it if you or the person in your synagogue most involved in cantorial hiring and evaluation could complete it and return it in the self addressed envelope. A few minutes of your time could be of great help.

All information will be kept strictly confidential; your synagogue's name will not be mentioned.

Thank you for your co-operation,

Mark Slobin
Professor of Music

MS: law
enclosure
HISTORY OF THE AMERICAN CANTORATE
Lay Leadership Questionnaire

1. How old is your synagogue?

2. How many cantors have served it? (Roughly, if not known)

3. How many in the last ten years?

4. Were there years with only a part-time cantor?
   Yes ___ No ___ number of years (roughly) ___

5. Who evaluates candidates for a cantorial position?
   Check as many as necessary:
   ___ President
   ___ Ritual Committee
   ___ Rabbi
   ___ A special committee
   ___ Others ______________________

6. Does the average congregant have input in the choice?
   Yes ___ No ___ If so, how? ______________________

7. Do you have a standard list of requirements for the job?
   Yes ___ No ___ If yes, please attach it if possible

8. Does your present cantor do what you expected at hiring?
   more ___ less ___ pretty much ___

9. Do your Rabbi and cantor get along
   well ___ so-so ___ badly ___

10. Compare the Rabbi and cantor's salary:
    ___ Same
    ___ Rabbi 10% - 20% higher
    ___ Rabbi 20% - 50% higher
    ___ Rabbi more than 50% higher

11. Have you ever had an assistant cantor / ba'al tefillah?
    Yes ___ No ___ If yes, roughly how many years ___
12. What is most important about your cantor?
Please CHECK ONLY ONE.

___ Good voice
___ All purpose music organizer / teacher
___ All-around clergyman (weddings, hospital visits,
   teaching, counseling, etc.)
___ Work / standing in the Jewish / general community

Comments (optional) _______________________________________

13. What would you add to the cantor’s present duties?

14. Is there a job the cantor does you would prefer NOT to
   be done by the cantor?

15. Who is most responsible for structuring services?
   cantor ___ rabbi ___ ritual committee ___

16. Do you systematically check into average congregants’
   attitudes about the cantor?
   Yes ___ No ___ If so, how? ______________________

17. What would you change about your synagogue’s music?

18. Will you be looking for a new cantor in the next year
   or two?
   Yes ___ No ___

19. What pieces would you ask a cantor to sing for an audition?

20. Given no constraints, budgetary or otherwise, roughly how many
   hours a week would the ideal cantor spend on:
   Bar/bat mitzvah training ___ Weddings, funerals
   Other educational activities ___ Counseling
   Choir and other chorus groups ___ Administrative mtgs
   Hospital and condolence visits ___ Preparing for services

21. Do you always use the placement service of the Cantors
    Assembly / American Conf. of Cantors?
    Yes ___ No ___